

MAGNIFISSANCE



Timeless Beauty and Wisdom



Celebrating Colors

美的意義

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Capturing a World of Vibrant Beauty

Through her soulful photographs, Tamary Bahry encapsulates the joys of everyday moments

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定格生活的色彩

加拿大獲獎攝影師

Tamara Bahry 的作品中

蘊藏著大自然的萬千色彩

也可以從中感受到

來自古典藝術的精神力量





“I use colours to evoke various emotions.”

—Tamara Bahry

Canadian photographer Tamary Bahry approaches her craft with heartfelt passion, boundless curiosity, and a mindful quest for inspiration. Drawn to capturing vivacity in everyday life, Bahry is constantly on the lookout for beauty, even in subjects and occurrences many might consider mundane.

There have been many such inspiring moments, but one, in particular, stands out in her memory. “I was blowing bubbles with my children at the cottage by the beach in a dreamy state, and I started observing the reflection in the bubble,” she says.

To capture these images, Bahry used a macro lens—the hyper-detailed lens used to photograph bugs’ eyes. To add brilliance and reflection to the picture, she added motor oil to the bubble solution.

The result was a series of photographs that became part of Bahry’s *Bubbles & Reflections* collection. With visions of sunsets and outdoor landscapes reflected on bubbles, the images gave the audience a unique opportunity to view these scenes from a microcosmic lens.

Bahry’s works have graced the pages of publications like *Architectural Digest* and have been exhibited at fairs and museums around the world, including the Petroff Gallery, the Art Gallery of Ontario, and Art Toronto.

One with nature

Childhood is another source of inspiration for Bahry. Having attended traditional Ukrainian dance performances as a child, she recalls the colourful costumes filling her with joy and energy.

“I remember being mesmerized by the oranges and the reds of the poppies, and the yellows of the sunflowers. When the dancers danced and spun around, the garlands and the flowers became a swirling bouquet of brilliant rainbows,” she says.

Today, Bahry’s unique ability to convey colour adds depth to her photographs. Her images emanate a joyful spirit, much like the Ukrainian dancers of her childhood.

To portray such vibrant moments, the challenge is to capture and time the light. For the *Bubbles & Reflections* collection, for instance, Bahry used different lenses to photograph the same body of water in the same spot at various times of day from September to May.

She found the variations in timings significantly altered the colour of the photos. “The timing was critical. If it’s 2 p.m. on a sunny day, it’s going to be very difficult to capture that colour because it’s going to be blown out [overexposed],” Bahry says.

The “magical hour” to take a photograph, according to her, is dusk. “The afterglow of a sunset, those brilliant colours in the

對於屢獲殊榮的加拿大攝影師Tamara Bahry，日常生活便是她最豐沛的靈感源泉。一些看似尋常的場景，往往會在不經意間打動Tamara，為她提供全新的拍攝思路。「有一次我和我的孩子們一起在屋裏吹泡泡，感覺很夢幻，漂浮的泡泡表面會把周圍的景物反射出來。」為了將氣泡表面那微妙的反射圖像拍攝下來，Tamara做了各種嘗試。她使用了在業內經常被用來拍攝昆蟲眼睛的微距鏡頭，又在吹泡泡的液體中添加了機油，使泡泡表面的反射更加明亮清晰。最終，名為「泡泡與反射」的作品系列誕生了，輕盈透亮的氣泡表面折射著日落和戶外的美景，帶給人一種「芥子納須彌」，將世界的一隅放入一個小氣泡中的奇幻之感。

這只是Tamara成功拍攝經歷中的一次，她採用類似充滿創意的手法拍攝出的照片還有很多。在當下這個修圖軟件大行其道的時代，即便是專業攝影師也越來越依靠後期製作來讓照片呈現出不同凡響的視覺效果。Tamara卻與一些傳統的攝影藝術展館保持著相同的理念，堅持使用相機、鏡頭和一些創造性的拍攝手法來讓作品脫穎而出。而她的堅持也得到了回報，雜誌Architectural Digest曾刊登過她的作品，佩特羅夫畫廊、加拿大大安大略美術館和多倫多藝術館也都曾舉辦過她的攝影作品展。

捕捉大自然的精彩

Tamara至今還記的她小時候曾參加過傳統的烏克蘭舞蹈表演。「表演服裝上罌粟花的橙色和紅色，向日葵的黃色真是把我迷住了。當我們旋轉起舞時，那些花朵變成了絢麗的彩虹。」也許從那時起，Tamara的心中便把色彩與歡樂連接在了一起，尤其是那些源於大自然的繽紛色彩和變幻光影，總是能觸動到她的心底，讓她願意耗費時間和精力把這些妙不可言的景象用鏡頭記錄下來。

在Tamara「泡泡與反射」作品系列中有這樣一件作品，她從九月至五月在不同的時間去拍攝同一處水面，像是在記錄大自然於世間留下的一串足跡。「如果是下午兩點，又是陽光明媚，水面的顏色是很難拍攝下來的，因為會有些過度曝光。」通常Tamara不會選擇在那個時間拍攝，但非要拍的話，她會用床單和絲綢遮擋一部份光線。最理想的拍攝時間是在黃昏，那是Tamara願意等待的「神奇時刻」。「落日的餘暉和天際線上那些絢麗的色彩，它們是如此的生動和超現實。」Tamara說，如果要用顏色來形容一天中的不同時間，「下午兩點也許就像亮粉色，到了晚上七點可能就變成更鮮艷的紫紅色了。」

一方面，時間會讓大自然改變它的色彩；另一方面，Tamara

還可以通過改換鏡頭來讓光線和色彩發生變化。「當鏡頭從廣角換成微距時，原本黑色、深色的水會變得非常藍。」這一發現讓Tamara拍攝出了「原鑽」這幅作品，照耀在溫柔海面上的燦爛陽光彷彿如鑽石般在隨風波動，也似海中的精靈在翩然起舞。

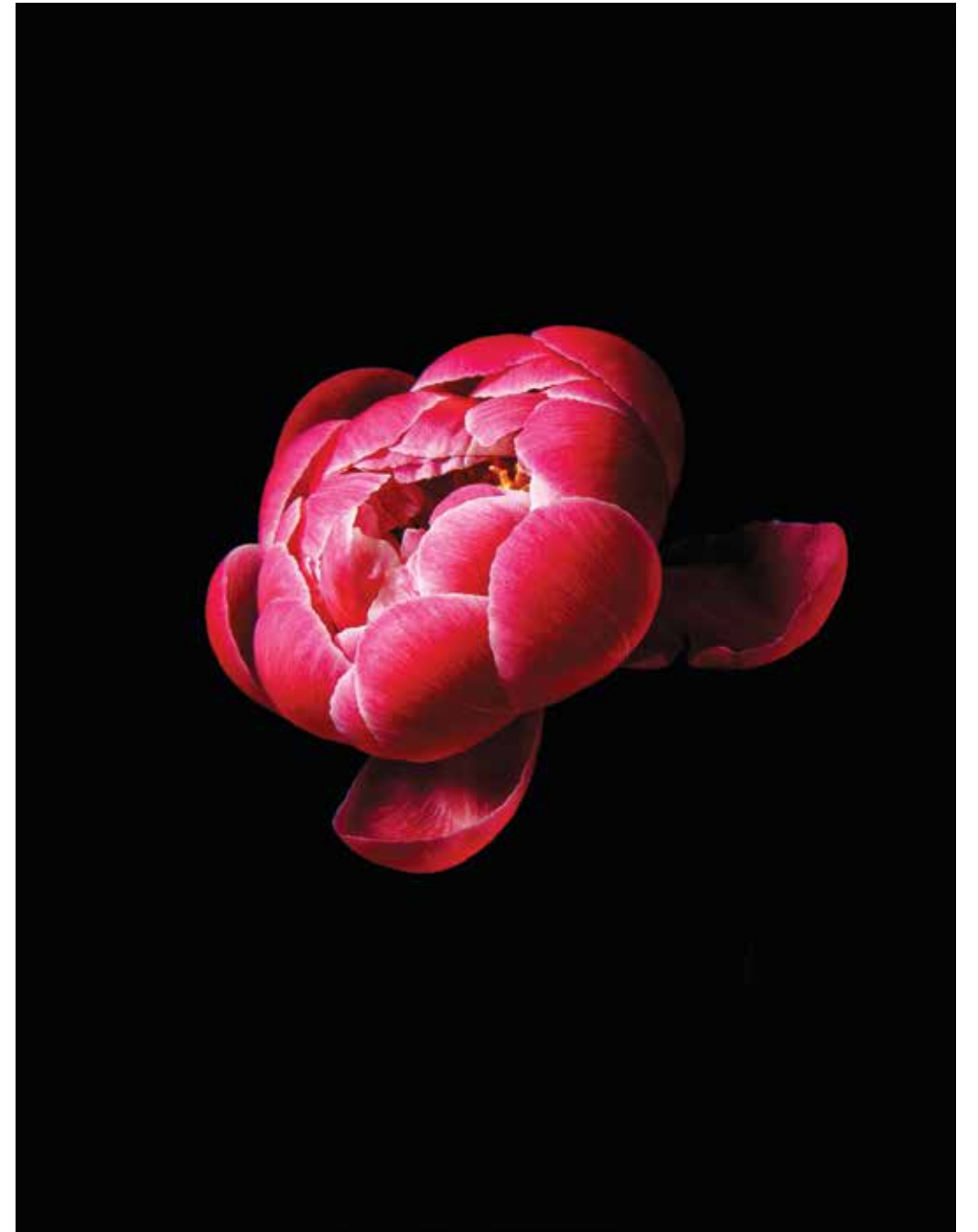
在Tamara的「沉醉流浪」系列作品中，有一幅名為「天湖」的作品令人感到印象深刻。琥珀色的地平線分割著天地，有一種平衡空靈的美感。「你的文化背景和靈性會體現在你的作品中。」對Tamara來說，開闊的天空有一種神聖感。為了捕捉到照片中那神奇的光芒，她採用了一種名為包圍曝光的技術，在按下快門後，相機會自動連續以中、強、弱三種不同的曝光度來拍攝下三張照片。通常攝影者會選擇其中一張符合自己要求的，但Tamara選擇將這三張照片合成起來。「我通過不同層次的對比來創造出了我要的戲劇感。」

來自倫勃朗的光影

在疫情封鎖期間，像許多人一樣悶在家中的Tamara偶然間又從身邊的事物中發現了創作靈感。那一天，她收到一束美麗的鮮花，並把它擺放在廚房的桌子上。隨著時間流逝，這束花在從早到晚的日光和室內燈光的照射下顏色始終在發生著微妙的變化。看到這一景象的Tamara心中一動，連忙將花帶到了她的工作室，開始嘗試將她最喜歡的畫家倫勃朗的畫中光影運用到她的照片拍攝中。

「倫勃朗對光線和肌理的掌握爐火純青，他作品中所展現出的情感深度，是我平生僅見的。他可以捕捉到人物表情的細微差異，用以表達他作品的情緒主題。他對人的心理有著深刻的理解，可以在他的畫作中表達出如此眾多的不同範疇的情感。」Tamara說她最喜歡的倫勃朗的畫作是《花神》，畫中描繪的是羅馬的春之女神，正是這幅畫作為Tamara拍攝「隔離之花」系列帶來了許多靈感。

「那幅畫的背景是深色的，但卻在描繪著光，色彩是明亮的。」Tamara將倫勃朗的創作手法借鑒到了她的作品中，花朵在照片中同樣身處黑色的背景，在單光源的投射下，明暗的對比非常分明，像是在一幅畫面中同時看到了歡樂和悲傷。「花的孤立是在黑色背景的反襯下的，就像我自己在隔離中一樣。」但同時花又是美麗積極的，這給了Tamara許多慰藉和希望。「在封鎖期間，沒有什麼讓我分心的事情，也沒有了作品交付期限。我在拍攝花和擺弄光影的過程中找到了一個安靜的出口，這給了我希望。」



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——Tamara Bahry

"During the lockdowns, I didn't have distractions. There were no deadlines. That was my peaceful outlet where I would go and play with the light source and the flowers. It gave me a sense of hope."

—Tamara Bahry





“Rembrandt had a supreme mastery of light and texture that emphasizes emotional depth as no other painter I’ve seen. He could capture the nuances of human expression and portray his subject’s moods in his artwork.”

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skyline—it’s just so vivid and surreal,” she says. “What might be a very bright pink at two in the afternoon might be more of a brilliant fuchsia at seven in the evening.”

Likewise, changing lenses can also make a world of difference, as each lens alters lighting and colour. “What would come as black, dark water when using a wide-angle lens becomes very blue with a macro lens,” Bahry says.

In one of her photographs, *Diamonds in the Rough*, the glistening sunlight gives the impression of gemstones rolling along the velvety sea, or perhaps even of tiny nymph auras dancing above the sea.

In the photograph *Sky Lake* from her *Wanderlust* series, Bahry captures an ethereal spirit, with the amber horizon acting as a meeting point between heaven and earth and placing the viewer in a tranquil state of balance. “Your own cultural experiences and spirituality play into your image,” Bahry says.

For her, the sky is a reflection of the divine. To capture that magical glow in the image, Bahry used a traditional photography technique called bracketing. She took three shots milliseconds apart from each other, under and overexposed, and then merged them into one image.

“I’m creating my own drama by layering the images and playing with contrast,” Bahry says. “Colour can show so many different emotions: anger, fear, happiness, calm, melancholy. I use colours to evoke various emotions.”

Inspired by Rembrandt

During the COVID lockdown, Bahry used her art to channel her own complex emotions.

She shares an instance of observing a beautiful bouquet of flowers on her kitchen table. Throughout the day, she noticed how subtle shifts in lighting seemed to alter the bouquet’s colours. Fascinated by these observations, Bahry took the flowers into her studio and began to play with lighting, experimenting with a photography technique inspired by Rembrandt, her favourite painter.

“Rembrandt had a supreme mastery of light and texture that emphasizes emotional depth as no other painter I’ve seen,” she says. “He could capture the nuances of human expression and portray his subject’s moods in his artwork, and this all stems from his deep understanding of the human psyche.”

Her favourite Rembrandt work is *Flora*, a portrait of the Roman goddess of spring. This masterpiece inspired her own work, *Flowers in Isolation*, a photography series she shot during the lockdown.

In the series, flowers are accentuated by a blacked-out background and a single point of light: all hallmarks of Rembrandt’s lighting technique.

Through the juxtaposition of light and dark, Bahry hopes that the viewer can feel both optimism and sorrow. “The drama was about isolation, which I captured by setting it against the black background. It reflected the flower in isolation, as I was in my own isolation,” Bahry says.

Yet she also found a sense of optimism and beauty during those times. “During that period, I didn’t have distractions, and there were no deadlines. My art was my peaceful outlet where I would go and play with light and everyday objects like flowers. It gave me a sense of hope.” Her viewers feel it too. 🌸